

# Nedra Waltzes

by  
Florence McPherran.

5  
Composer of "Fi-Fi"  
"NOVELETTE"



CHICAGO 158 HARRISON ST. TRADE SUPPLIED BY MCKINLEY MUSIC CO. NEW YORK 74 FIFTH AVENUE. FRANK K. ROOT & CO. WICKINS & CO. 41 NEW BOND ST. W. LONDON.

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# Our Latest Song Success

Words by  
BETH SLATER WHITSON.

## BLUE-BEADS.

Music by  
LEO FRIEDMAN.

### Chorus.

Ev - 'ry breeze is sigh - ing "Blue-Beads, My pret - ty

*p* *p-f*

Blue-Beads, My pret - ty Blue - Beads;" And my

heart is cry - ing "Blue - Beads, My pret - ty

Blue - Beads;" for love of you. Ev - 'ry

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CHICAGO

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Respectfully Dedicated to  
MR. GEORGE BARR McCUTCHEON.

# "NEDRA"-WALTZES.

By FLORENCE McPHERRAN.

Andante.

1.h.  
rall. *p a tempo*

*poco a poco rall*

Tempo di Valse.

1. *rall.* *p*

*v*

FINE

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mf poco a poco 1.h. rall. a tempo

mf poco a poco rit. 1.h.

a tempo 1. 2.

cresc. poco a poco rall. 1.h. a tempo rall.

D.S.No.1. to Fine.

2.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with accents (>) and dynamic markings of forte (f) and piano (p). The bass staff begins with a bass clef, the same key signature, and time signature, containing accompaniment with dynamic markings of forte (f) and piano (p).

The second system of music consists of two staves. The treble staff continues the melody with various note values and rests. The bass staff provides accompaniment with chords and single notes.

The third system of music consists of two staves. The treble staff features a melodic line with slurs and accents. The bass staff continues the accompaniment with chords.

The fourth system of music consists of two staves. The treble staff has a melodic line with slurs. The bass staff continues the accompaniment with chords.

The fifth system of music consists of two staves. The treble staff has a melodic line with slurs. The bass staff continues the accompaniment with chords. The word "FINE" is written at the end of the system.

First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The right hand features a melodic line with accents and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *f*.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, featuring a *f* dynamic marking in the right hand.

Fourth system of musical notation, concluding with the instruction "D.S. No. 2 to Fine." in the right hand.

Fifth system of musical notation, marked in 3/4 time and a key signature of two flats (Bb, Eb). It includes dynamic markings *p*, *f* l.h., *p*, *f*, and *rall f*.